

2020-21 REVISED ENGLISH DIRECTORATE CURRICULUM AND ASSESSMENT SCHEDULE												
	ASSESS	HT1	ASSESS	HT2	ASSESS	HT3	ASSESS	HT4	ASSESS	HT5	ASSESS	HT6
7	Writing to Describe and Persuade	Catch Up (Comprehend and infer + Reading for meaning) 'Room 13' R.Swindells or short story collection. (own copies provided)	Language Paper 1 1 st attempt	Myths and Legends. Exploring reading for inference, culture, opinion, structure and purpose	Lang Paper 1 (Retest of Reading Section skills plus exam-style response to Writing to Describe)	Introduction to Shakespeare: A Midsummer Night's Dream Creative writing Non-Fiction	Narrative writing	Non-Fiction study: The Titanic Paper 1 Language analysis GCSE practice	Explore style and structure for effect in one poem studied	Poetry Canon medieval to modern day) Language Paper 1 reading	Full Paper 1 Language EoY Exam	Modern Drama Text: Spoken Word work
8	Lit Paper 2 Poetry – comparison essay using 2 pre-studied poems	Catch Up (analysis skills and language devices) Modern Poetry collection	Lang Paper 2 (Reading Section) –	Non-Fiction Anthology + Textual comparison Spoken Word work	Lit Paper 2 Modern Text response– How does Orwell present...	Modern prose Text Animal Farm George Orwell Creative descriptive writing	Retrieve and recall: Paper 2 Language Writing – Write a speech persuading...	Creative + persuasive Writing Spoken Word – manipulation and persuasion	Lit Paper 1 Shakespeare – How does Shakespeare present [character]	Shakespeare study: Romeo and Juliet Analysis of language and writer's intentions	Retrieve and recall: Paper 2 full Language preparation + EoY Exam	Anthology of Modern Drama (selected key scenes) Analysis of language for impact and effect
9	Exam-style responses to Describe and Persuade	Catch Up (SPAG skills) Writing Papers: Describe and Persuade. AQA Revision workbook (own copies provided)	Analysis of conflict drama scene from Anthology	Non-Fiction Anthology + Anthology of 'Drama' from 1600 to modern times	Lit Paper 2 Q2 including AO3 context	19th Century Prose practice text: Selection of Gothic short stories	Lang Paper 2 full	AQA GCSE Poetry Anthology: Power and Conflict - selected War poems	Lit Paper 2 Q1 Modern Text	AQA GCSE Modern Text An Inspector Calls introduction to historical capital	Full practice exams Poetry, Modern text and reading fiction	Introduction to AQA GCSE Shakespeare: Macbeth Language GCSE Paper 1
10	Exam style question based on Chapter 1 of Dr Jekyll	Catch Up (Comprehension and context skills) Dr Jekyll and Mr Hyde Full text study (own copies of text provided)	Poetry Anthology essay and Persuasive writing	AQA GCSE Literature; Poetry Anthology Language GCSE Paper 1 Writing	Macbeth exam style practice question	Macbeth full text study Revision of Language GCSE Paper 1 reading: practice papers	Language Paper 2	GCSE Modern text. Language and structure Writing in specific forms	Unseen poetry exam	AQA GCSE Poetry AQA Anthology: Unseen Poetry skills Spoken Language presentation	First full Mock exams in all Literature and Language papers	Bespoke revisiting of Literature texts and Language GCSE Spoken Word presentations
11	Language paper practice	Catch Up (all language GCSE skills) Language Paper 1 and Paper 2 multiple full walk through of both papers	ALL PAPERS MOCK EXAMS	Revision of Literature texts: An Inspector Calls, Macbeth, Dr Jekyll and Anthology poetry		Poetry Anthology revise and review + Unseen poetry practice revision	Reading Paper practice exam	Bespoke revision designed from analysis of Mocks	GCSE Exams		GCSE exams	